



# Waterkant Jam 2009

International Lindy Hop Weekend Hamburg, nov 28/29th

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## registration form

### Important information

Unlike the years before this registration form does not automatically generate a confirmation of a workshop place but just a waiting list e-mail that we have received your request. Within a week, we will try to get back to you in a second e-mail with information on whether we found a spot for you or if you are still on the waiting list. In that second e-mail you will find the payment details and you will be asked to transfer the workshop fee within four days to make sure that we can keep the place reserved for you.

Please registration proceedings in [English](#) and [German](#)

### Basic data

Name:

first name:  Vorname, forename

last name:  Nachname, family name

Address:

country:

postcode:  city code without country code

city:  without postcode

street:

Contact:

phone:

mobil:  during workshop

e-mail:  please check very carefully

Birthday:

day:  month:  year:

Position:

lead  follow

### If you have a partner her/his ...

first name:  last name:

make sure your partner registers as well!

### Find your track...

I have been dancing Lindy Hop regularly for .. years:

6 to 12 months  more than 1  more than 2  more than 3  more than 4

I can do the Lindy basics (Jig Walk, Swingout, Circle , Side-by-Side Charleston, Six-Counts):

no  yes

I am dancing socially already:

no  yes

I take Lindy Hop lessons regularly or took them for at least six months:

no yes

I've participated in international workshops / camps:

none at least once at least 4 times at least 8 times

I'm comfortable with triple step swingouts to (bars/beats per minute):

35 bars/140 bpm "regular" [hear metronome](#)

42 bars/168 bpm "fast" [hear metronome](#)

52 bars/208 bpm "sing, sing, sing" [hear metronome](#)

56 bars/224 bpm "uptempo" [hear metronome](#)

60 bars/240 bpm "very fast" [hear metronome](#)

64 bars/256 bpm "super fast" [hear metronome](#)

I'm able to do .. free spins on one leg without a partner:

no I don't know 1 2 3

I'm able to do free spins with kicks ("kick-arounds") on one leg, left and right, in both directions:

no I don't know in a proper tempo even to uptempo music

### Lindy Hop

I've been to Herräng or another week-long camp with focus on Lindy or other swingdance classes:

no 1x 2x 3x 4x or more

I can dance the other role's basics socially:

no beginners-intermediate level intermediate or better level

I can pick out the first beat of an eight count:

no yes

I can do jazz routines (like the Shim Sham) and I learn new moves fairly quickly:

no yes

I can learn complicated jazz routines quickly and have no problem picking up even complicated moves:

no yes

I've already been participating in international advanced classes respectively in the highest levels on international workshops or camps with not less than 4 levels for .. years:

no at least once more than 2 years more than 3 years more than 4 years

My leading/following is excellent and I'm able to adopt other styles:

no I don't know yes

I teach Lindy Hop:

no

beginners' classes

classes with people dancing for more than 2 years

at international camps

### Leader

I can do footwork variations without affecting my leading:

no yes

In the swingout I can lead my follower into all possible directions:

no yes

I understand the follower's steps and can make her/him vary them:

no I don't know yes

I can pick up my follower's suggestions for my lead:

no I don't know yes

**Follower**

I can do footwork variations without interfering with the lead:

no yes

I can follow variations spontaneously even if I never did them before:

no yes

I am able to follow complex figures even if I never did them before:

no I don't know yes

I am able to use a lead for my own moves or suggestions without losing contact with the leading:

no I don't know yes

**Extra**

I am dancing Balboa on a .. level:

no beginners-int. intermediate intermediate-adv. or advanced

I am dancing Partner-Charleston on a .. level:

no beginners-int. intermediate intermediate-adv. or advanced

I am also dancing another swing dance  on a .. level:

no beginners-int. intermediate intermediate-adv. or advanced

I am intensely into sports or have been doing sports:

no yes

I am currently taking tap lessons or have been tapping for at least two years:

no yes

I have experience in ballet, modern dance, modern jazz or hip hop:

- no  
I am currently taking lessons for less than one year or have been dancing it for at least two years:  
I have practiced it for more than two years

I dance salsa or have been doing it for at least two years.

no yes

I dance standard dances or have been doing it for at least two years.

no yes

I dance Tango Argentino or have been doing it for at least two years.

no yes

I am a professionally trained dancer:

no yes

I play an instrument or have been playing one for at least two years:

no yes

Please add or specify your skills if you like:

**Classification**

Which track?

(please press the button)

Your Track will be:

(your track will be filled in automatically after pressing the Evaluate button)

Regarding the tracks, I think that...

- I would probably have more fun in another track, one level lower
- I am not quite sure, but I would like to try this level
- this will be exactly the right track for me
- I will probably be one of the better dancers in this track

If you have got any additional comments concerning the track classification please let us know:

We have the limited option for open classes attendance only if we cannot put you in a track for the whole workshop. Would you be interested in this option?

- Yes, I would love to come and participate in the open classes even if I can't participate in the whole workshop.
- No, if there is no space in the whole workshop for me I am not interested in open classes

**Further particulars**

Arriving:

- I don't know
- Friday 21th
- Saturday 22th

Leaving:

- I don't know
- Sunday 23th
- Monday 24th

Accommodation:

- on my own or hotel
- I live in Hamburg

please try to find a host for me (-> [private accommodation](#))

I am resident in Hamburg and able to host:

**If you want to add something general (requests, questions, comments) ...**

**Please check your e-mail address again letter by letter**

Is this correct?

**Everything okay? If so ...**

and wait a few seconds!

Please report problems to [admin@waterkantjam.de](mailto:admin@waterkantjam.de)